

# HOW TO TRANSFORM YOUR OWN FACE INTO A LATEX MONSTER MASK IN 12 SCARY EASY STEPS!



**1** Meet our unfortunate subject, Ronnie K. Ron has kindly agreed to let us replicate and then destroy his face for this mask making demo. For more detailed directions on this process, please visit [monstermakers.com](http://monstermakers.com)



**2** The first step in turning Ron's face into a mask is to take a lifecast. For this we use a prosthetic grade alginate that is mixed into a paste and applied directly to the face. This will set into a soft rubber in about five minutes.



**3** **STEP 3:** Once the alginate has set, we apply a rigid plaster bandage backing. This will hold the soft alginate in place so it will keep it's shape. **STEP 7:** Below The clay copy of Ron's face is altered to create a diseased look. This is fun!



**4** **STEP 4:** Here, Ron holds the completed mold of his face. Every detail is there! **STEP 8:** Below, we need to make a new mold of the clay, in which to cast the latex. Here we are applying Hydro Cal with a brush to capture all the details.



**5** We want to add some diseased flesh to our mask, so, we melt down some oil based clay and pour it into the mold. When it cools we will be able to sculpt in any changes. Clay is flexible so it can easily be removed from a rigid mold.



**6** Here is the clay copy before we add the nasty changes. We clean this up before we begin sculpting. Ultimately we want a latex mask so we will have to mold it a second time with hydrocal. Like slip casting hydrocal will help cure the latex.



**9** Once the plaster is set, the soft clay can be easily removed from the rigid mold. The mold heats up as it sets making the clay soft. All we need to do then is clean the mold to make it ready to receive the latex casting compound called RD-407.



**10** Here we are pouring the latex into the mold which holds the liquid rubber for ten minutes. We then drain the mold of excess latex and allow it to dry in front of a fan overnight. What is left in the mold forms a skin that air dries.



**11** Once the latex is dry, we simply peel it from the mold. It comes away easily. Because the plaster is porous the latex dries from the inside out as well. All that is left to do now is paint the mask.



**12** To paint the mask we use use a special rubberized mask paint. We use a sponge and an airbrush to get the right effect. It does take some practice but the result is well worth it. We think he looks great!

DEMO BY ARNOLD GOLDMAN OF THE MONSTER MAKERS

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